

2017 Summer Registration (Ages 9 & up)

June 5-9 Master Classes with Paulo Manso de Sousa

Contemporary Workshop with Jaspin Newell, and
Choreography with Kristy Nilsson

- **2 classes per day- Intermediate Level**

(1-2:30 p.m-Int Ballet, 2:30-4-Int Cont., Rehearsals TBA)

\$205 after March 15 \$ _____

\$175 if register by March 15 \$ _____

- **4 classes per day-Advanced Level**

(9:30-11-Advanced Ballet, 11-12-Adv. Pointe, 1-2:30-Adv. Cont,
2:30-4- Adv. Ballet, Rehearsals TBA)

\$325 after March 15 \$ _____

\$275if register by March 15 \$ _____

A \$50 non-refundable deposit is required to hold your spot.

This will be applied to balance.

\$50 non refundable deposit Check # _____

June 12-July 6, 2017

Pilates- (Tues 4:15-5:15)-Stretch (Th 4:15-5:15)

Daily Technique Class w/Permanent Faculty

(Monday-Thursday from 5:30-7)

_____classes at \$15 per class \$ _____

SAVE!!!!!!! 10 Class card \$120 \$ _____

(Class card for Permanent Faculty and Pilates only)

July Summer Intensive –July 10-21, 2017

\$445 after March 15 \$ _____

\$395 if you register by March 15 \$ _____

\$175 Non-Refundable deposit \$ _____

(deposit is applied toward tuition)

\$45 Partnering Classes * \$ _____

Check # _____

Name: _____

Address: _____

City: _____ Zip: _____

Email: _____

Phone: _____ Cell: _____

Special Health Concerns: _____

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's

Signature: _____ Date: _____



Lilburn School of Ballet
4047 Darling Court
Lilburn, GA 30047

Lilburn School of Ballet

*Summer Intensive,
Classes &
Workshops
Ages 9 & up*

Make all their dreams come true!

June 5-9, June 12-July 6,

July 10-21, 2017



770-921-7277
www.lilburnballet.org

June 5-9, 2017 Mini- Intensive!

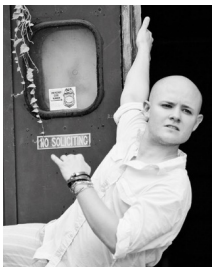
Master Classes with Paulo Manso de Sousa and Contemporary Workshop with Jaspin Newell. Frozen Heart Choreography with Kristy Nilsson

Paulo Manso de Sousa was born on the Island of Madeira, Portugal. He began his professional career with the Oakland Ballet, working with legendary ballet masters. He continued his career with countless highly esteemed professional ballet companies throughout the US and all over the world, including the Dominican Republic, Puerto Rico, Finland, The Netherlands, Europe, Japan, Metropolitan Opera Ballet in New York, Miami City Ballet, and Alaska Dance Theater, just to name a few. Mr. Manso de Sousa has served as a well respected instructor/choreographer, as well as ballet master and/or artistic director at a multitude of international and domestic dance programs and festivals. He is also a faculty member of Dance Educators of America. Paulo founded Southern Arc Dance Theater professional company and Southern Arc Dance Center for students, bringing his vision of "building a new generation of dancers" to students dedicated to growing their love and technique for the dance arts. An involved member of the community, Mr. Manso de Sousa is committed to reaching out and giving back to the city he calls home and the surrounding area. He is regularly requested as a guest master instructor and to choreograph pieces for local events and around the world. **Jaspin Newell** began his professional dance career at age 16. He has been accepted to and attended several summer intensive programs including The Joffrey School of Ballet in New York City, on full scholarship. After graduating from high school, he was accepted with a full dance scholarship and academic scholarship to Marymount Manhattan College in New York. Jaspin is a dancer and choreographer for Movement Talent Agency and has gone on to perform with Royal Caribbean Cruise Lines "Radiance of The Seas", on Season 2 of "So You Think You Can Dance" as a semi-finalist in Vegas, and with numerous jazz, modern, and ballet choreographers and companies such as Full Radius Dance and in unique showcases and industrial shows throughout his career.

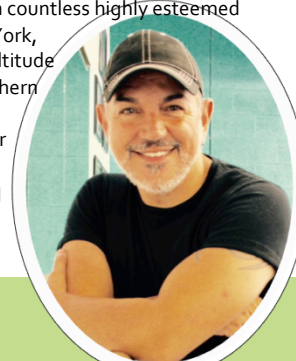
Class Schedule:

9:30-11	11-12	1-2:30	1-2:30	2:30-4	2:30-4
Adv. Ballet Technique	Adv. Pointe	Int. Ballet Tech	Adv. Cont.	Adv. Ballet Technique	Int. Contemporary

Rehearsals TBA



Jaspin Newell



Paulo Manso De Sousa

Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

OPEN CLASSES

June 12-July 6, 2017



Pilates- all levels-

Tuesdays 4:15-5:15

Stretching-

Thursdays 4:15-5:15

Ballet Technique/Pointe

with Permanent Faculty

Mon-Thurs 5:30-7

2017 Summer Intensive

The Lilburn School of Ballet is pleased to announce our 21st annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Christy Corbitt-Miller. Ms. Miller began her dance training at Lilburn School of Ballet. She has been a principal dancer with the Louisville Ballet for over 12 years, and worked as a guest artist throughout the U.S. She has performed leading roles in Balanchine's "Who Cares", the Great Gatsby, Coppelia, Giselle, and The Nutcracker to name a few. Marthavan McKeon (South Shore Ballet Theatre), Ellen Tshudy (Zoetic Dance Ensemble), Ralph Jacques (Atlanta Ballet), Theresa Howard (Balletnic), Beau Foister (The Georgia Ballet), Amy Morrow (Parkview Drama), Marcial Ibarra (National Ballet of Cuba)

Sample Schedule July 10-21, 2017

	Mon	Tues	Wed	Thurs	Fri	
10-11:30		Ballet	Ballet	Ballet	Ballet	Ballet
11:30-12:30		Pointe	Variations	Pointe	Variations	Pointe
12:30-1		Lunch	Lunch	Lunch	Lunch	Lunch
1-2		Modern	Jazz	Modern	Jazz	Pilates
2-3		Stage Makeup, Hair, African, Partnering*				
3-4		Choreography, Drama				

***Onstage Demonstration on Friday at 6:30**

The workshop will begin on Monday, July 10 and conclude with an on stage performance on Friday, July 21st. The cost of the above workshop is \$445. (\$395 if you register by March 15). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$175 will be required to reserve a spot in the workshop. *Partnering classes (by approval). Two partnering classes will be offered during the workshop. There is an additional fee of \$45 for these classes. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit.

(Dancers may attend one week for just \$275)



Lilburn School of Ballet
 4047 Darling Court
 Lilburn, GA 30047
 www.lilburnballet.org
 Phone: 770-921-7277
 Email: info@lilburnballet.org

Home of Northeast Atlanta Ballet